

The Carnival of the Animals

Camille Saint-Saëns

Great Zoological Fantasy

Arr. Corsin Tuor

1. Royal March of the Lion

Allegro non troppo

1st Euphonium

2nd Euphonium

1st Tuba

2nd Tuba

f

f

Piu allegro

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

ff

ff

ff

ff

6

9

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

ff

ff

12

17

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

22

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

26

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

30

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

34

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

38

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

ff

ff

ff

ff

ff

ff

p

p

p

f

p

p

f

p

42

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

45

ff *p*

ff *p*

46

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

ff

ff

ff

50

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

52

56

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

f *ff*

Detailed description: This block contains measures 56 through 59 of a musical score. The 1st Euphonium part has a few notes in measures 56 and 57, then rests. The 2nd Euphonium part plays a similar pattern. The 1st and 2nd Tubas play a more active melody consisting of triplets. The 1st Tuba has dynamics *f* and *ff*. The 2nd Tuba has a *ff* dynamic. A large 'Demo Score' watermark is overlaid diagonally across the page.

2. The Elephant

Allegretto pomposo

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

f *mf*

Detailed description: This block contains measures 60 through 63. The 1st and 2nd Euphoniums play a melody of eighth notes. The 1st and 2nd Tubas play a similar melody. The 1st Tuba has dynamics *f* and *mf*. The 2nd Tuba has a *mf* dynamic. A large 'Demo Score' watermark is overlaid diagonally across the page.

7

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

Detailed description: This block contains measures 64 through 67. The 1st and 2nd Euphoniums play a melody of eighth notes. The 1st and 2nd Tubas play a similar melody. The 1st Tuba has dynamics *f* and *mf*. The 2nd Tuba has a *mf* dynamic. A large 'Demo Score' watermark is overlaid diagonally across the page.

13

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

19

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

mp

p

mf

mp

25

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

mp

31

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

37

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

42

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

45

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

f *mf* *f* *mf* *f* *ff*

The musical score is written for a full band. The Euphonium and Tubas parts are in the bass clef. The score includes measures 31, 37, 42, and 45. The music is characterized by its rhythmic complexity, with many measures containing triplets and sixteenth notes. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score is presented in a clean, professional layout with clear notation and a large, diagonal watermark reading 'Demo Score'.

48

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

f

ff

f

ff

3. The Swan

Andante o goso

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

p

pp

pp

pp

3

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

This musical score is for a section of 'The Carnival of the Animals' by LME 693. It features four staves: 1st Euph., 2nd Euph., 1st Tub., and 2nd Tub. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score is divided into three systems, each containing two measures. The first system starts at measure 5, the second at measure 7, and the third at measure 9. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex melodic and harmonic structure. The 1st Euph. part has a circled measure number '8' above it in the second system.

11

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

13

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

15

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

16

The musical score is presented in a standard staff format with a key signature of two flats (B-flat major). The score is divided into three systems, each containing four staves. The first system (measures 11-12) shows the Euphonium and Tubas playing a melody, while the Trombones provide a rhythmic accompaniment. The second system (measures 13-14) continues the melody and accompaniment. The third system (measures 15-16) shows the Euphonium and Tubas playing a melody, with the Trombones providing a rhythmic accompaniment. A large 'Demo Score' watermark is overlaid diagonally across the page.

17

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

p

19

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

21

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

22

mf

mp

mp

mp

23

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

rit.

lento

pp

pp

pp

A Tempo

26

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

pp

pp

pp

pp

rit.

4. Fossils

Allegro ridicolo

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

ff

ff

ff

ff

[illegible]

(22)

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

p scherz.

p scherz.

27

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

p scherz.

f

p scherz.

34

33

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

ff

ff

ff

ff

39

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

44

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

46

49

1st Euph.

2nd Euph.

1st Tub.

2nd Tub.

p

p espress.

p

p

